The glass Annunciation mosaic of Gabriel and Mary, entitled “Joy to the World” Annunciation in the Chapel at Holy Family Cathedral in Saskatoon. The mosaic is just one of the stunning works of art in the Cathedral by internationally recognized artist Sarah Hall, RCA. Known for her large-scale art glass installations and solar projects, Hall and the subject of our cover story, Archbishop Don Bolen, co-authored the 2012 book Transfiguring Prairie Skies. The commemorative book takes an in-depth look at the Cathedral’s signature glass art works. The book features photos accompanied by reflections by Bolen on the five scriptural themes depicted by Hall’s vision.

Hidden among the mosaic tiles that make up the earth are a few with barely visible, daintily etched words such as Saskatoon, Paderborn, Holy Land (in the tradition of artists hidden humour in their work) and Roughriders.

Photo by Grant Kernan courtesy of Sarah Hall.
Welcome to the fall/winter issue of Degrees magazine. Those of us in the university magazine business got some sad news recently when we learned our friend and mentor Brian Doyle was diagnosed with what is likely terminal brain cancer. A “big honkin’ brain tumor,” as he referred to it in one publication.

Doyle is the editor of Portland, the University of Portland magazine. Under Doyle’s loving watch, Portland has consistently ranked among the best university magazines in North America and in 2005 won Newsweek’s Sibley Award as the top university magazine in the U.S.

Actually, Doyle had a hand in the magazine you’re holding right now. I met him at an editor’s conference in Nashville in 2006. After a workshop he gave, I walked right up to him and introduced myself. I tried to say “imitation is the sincerest form of flattery” but I was so nervous it came out something like “flattery is the sincerest form of imitation.” He just kind of looked at me for what felt like a really long while.

At the time, we were in the midst of changing up the look and feel of The Third Degree, the predecessor of Degrees. I asked Doyle to send me some back issues of Portland to help inform our redesign. He took my card and, sure enough, they showed up in the mail a few weeks later. I pored through them, trying to get a feel for how he shaped each issue and what guided his editorial decision-making. Maybe our respective magazines don’t resemble each other, but I can tell you for a fact that Doyle’s magazine inspired Degrees. In addition to the beautiful prose and amazing art, the thing that jumps off the pages of Portland is the honest human approach to storytelling and the playful celebration of this wild and lovely life.

Doyle closed that conference with a keynote address on storytelling and the difference between stories and news. I can vouch for it – the man is as great an orator as he is a writer. For 90 minutes, Doyle had his audience eating out of the palm of his hand. He had us laughing until our sides ached. He had us in tears as he talked about 9/11 and the generosity of the human heart. He inspired us. But mostly he talked about how lucky we were to be university magazine editors.

Here is an excerpt from his presentation:
“Stories matter. Stories are food. We have story-sized holes in our heads and hearts that stories fit into like keys. Stories unlock heads and hearts. News blankets us, surrounds us, news is useful, news is necessary fact for decision-making. News makes you nod your head and take notes or snort with anger. Stories send you to your knees or toward the ones you love. There’s no magic line between news and story. But you know where it is, if you look hard enough.”

Doyle reminded us that stories that matter are all around us.

“Religions are stories. Universities are stories. Nations are stories. Art is stories. Politics is stories. Romance is stories, some of them true. Education is a long exchange of stories. Marriage is a sea of stories, with tides and storms and incalculable treasures in its depths. We are stories, walking short story collections, books that are never finished being written, even after we die, for those who loved us will still tell stories, so we will always be alive; and it is my conviction that because we are alive, because we have been born, because we are awake and holy, therefore we are loved by some great unimaginable Lover; and so will never die, even though our bodies become ash and dust.”

I have said before in this space that above all else, at Degrees, we try to tell good stories. I hope you find that the stories in this issue of Degrees matter. I hope they unlock your heart and send you toward the ones you love. I hope you find them entertaining and engaging, and I hope you find them to be honest and playful celebrations of life.

Incidentally, at the Nashville conference, in the gleaming belly of that hotel, Doyle wanted to end his keynote and the conference with a showing of unification so he instructed us to follow his lead and we all sang a verse and the chorus of a song that personifies the man himself, Amazing Grace.

Greg Campbell BFA’85, BJ’95
Editor
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The Alumni Crowning Achievement Awards honour the University of Regina’s distinguished alumni. Meet the five deserving recipients of this year’s awards.

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President’s Note

These are among the most exciting times I have experienced during my tenure as president of the University of Regina. Why is that, you ask? Because of the progress we have made on the College Avenue Campus (CAC) Renewal Project. The initiative took a giant leap forward on August 19 when the Honourable Ralph Goodale, minister of Public Safety and Emergency Preparedness, announced that the University was receiving $27.6 million from the Post-Secondary Institutions Strategic Investment Fund for renovations to our historic College Avenue campus.

Ten days after that announcement, there was more good news when Regina City Council approved the donation of 2.6 acres of land to the project. That generous donation allows us to move forward with a partnership with Conexus Credit Union that will contribute up to $8.25 million to the CAC Renewal Project and millions more in avoided cost for saving Darke Hall.

Conexus is the right partner at the right time for our University. They are committed to CAC renewal and to enhancing Wascana Centre. The company has a demonstrated 80-year history of social responsibility and community investment in Saskatchewan. With 120,000 members and responsibility for $7.14 billion in funds, Conexus is a strong and growing company whose structure as a member-based cooperative actively shapes its values and commitment to giving back to the community.

As part of this partnership, Conexus will be developing a head office immediately adjacent to Darke Hall, which will include a business incubator site to assist small startup companies by providing support and mentorship. This will create important synergies with the continuing education programs at CAC and serve the community by fostering entrepreneurship. It will also help the University deliver on saving Darke Hall through the development of a shared atrium and shared utilities.

More importantly, the partnership will ensure that College Avenue campus continues to provide a home for all those enrolled in campus programs and remains a vibrant focal point for education and culture in our province. Without this partnership, plans for CAC renewal would have been scaled down, resulting in fewer services for people of all ages that rely on the programming delivered at CAC. There would also be no way for the University to fully restore Darke Hall to its place as a premier performance venue.

As a result of these exciting developments, College Avenue campus is a hub of construction activity right now in order to meet the target completion date of April 2018.

Darke Hall is currently covered in scaffolding and draped in white plastic while the historic concert hall is in the midst of a $3 million facelift. The work includes a complete roof replacement, brick and stone repair, window upgrades and a new front step. The project will also see renovations to the College Building, Tower Building and the Conservatory façade.

Unfortunately, the Gallery and Conservatory Buildings (excluding the Conservatory façade) had to be taken down as part of the revitalization. A report by JC Kenyon Engineering indicated these buildings were damaged beyond what could reasonably be considered restorable. The massive expense involved in restoring them would jeopardize the rest of the revitalization.

We could not let that happen. For more than 100 years, the College Avenue campus has been a hub of learning and culture for both the University of Regina and the wider community. It is home to the Centre for Continuing Education, which includes the Lifelong Learning Centre and the Conservatory of Performing Arts. Enrolment in these programs is more than 8,000 per year, with learners ranging in age from infants to those nearing 100 years old.

Darke Hall, built in 1929, is still heavily used by the Conservatory of Performing Arts and external groups such as the Regina Folk Festival, Jazz Festival and Do It With Class Theatre Company. As one of Saskatchewan’s premier performance spaces, the theatre fills a much-needed and important niche, providing a mid-sized performance space not available elsewhere in the city.

A 2009 study emphasized the great historical significance and importance to the community of College Avenue campus. The campus’ heritage value has been recognized by the provincial government because of its historical, cultural and architectural significance locally, provincially and nationally. The exciting events of the past few months have ensured that this historical gem in our province is no longer at risk.

I am so pleased to report that after more than five years of dreaming about the revitalization of College Avenue campus, that dream is becoming reality.

Sincerely,

Dr. Vianne Timmons
President and Vice-Chancellor
**Accolades**

**Ken Sunquist BAdmin’70**
received an honorary doctor of laws at the fall convocation ceremony held October 21. Sunquist is an international strategic business advisor, management consultant and corporate director. Sunquist graduated from the Regina campus of the University of Saskatchewan with a Bachelor of Administration in 1970. After working as assistant clerk to the Executive Council of the Government of Saskatchewan and executive assistant to the premier, he moved to the federal civil service and had postings in Jamaica, Yugoslavia, United States and Korea. He served as acting ambassador to China in the 1990s and was ambassador to Indonesia from 1998 to 2001. Sunquist later was an assistant deputy minister in the Department of Foreign Affairs and International Trade and the chief trade commissioner for Canada. Sunquist credits much of his success to his university studies. “The faculty challenged me to meet my goals,” Sunquist says. “The quality of education at the campus is outstanding and made it possible for me to contribute on the larger stage.” Sunquist was named the University’s 2013 recipient of the Alumni Crowning Achievement Lifetime Award. He says being named an honorary degree recipient is “an unanticipated acknowledgment of a lifetime of commitment to the University.” Since retiring from the public service in 2011, he continues to work as a business advisor and management consultant with governments, universities and businesses. He also has accepted appointments to a number of boards, including CARE Canada, where he is board chair.

The University of Regina’s Board of Governors is honouring Dean of Business Emeritus Garnet Garven BAdmin’77 with its Distinguished Service Award. The Distinguished Service Award recognizes individuals who have provided outstanding service to the University, served the community and significantly enhanced the development and operations of one or more of the University’s areas of endeavour. Garven’s 42-year association with the University includes time as a member of Senate, student, professor and dean. Garven came to the Faculty of Business as dean from the Richard Ivey School of Business at Western University where he was research fellow at Canada’s National Centre for Management Research and Development. Prior to his appointment as dean, he had a successful career as a municipal and provincial public servant, including senior roles in the City of Regina’s Office of the City Manager and in Saskatchewan Executive Council. He also served seven years as chair and CEO of the Saskatchewan Workers’ Compensation Board. Having been appointed to three five-year terms, Garven is one of the University’s longest serving deans. Along with the dean of Arts, he established the Johnson-Shoyama Graduate School of Public Policy and the Saskatchewan Institute of Public Policy. Perhaps the most visible achievements during Garven’s tenure as dean was the creation of the Kenneth Levene Graduate School of Business and the Paul J. Hill School of Business. He also launched the first executive MBA program in Saskatchewan. Under his leadership, enrolment increased in undergraduate, graduate and executive education programs. On secondment from the University in 2007, he served as deputy minister to the premier, cabinet secretary and head of the Saskatchewan public service. Following his time with government, he became a member of Canada’s Public Policy Forum, a national think tank based in Ottawa. He was the forum’s first senior fellow and established a western Canadian office in Regina. He was awarded an honorary CPA from the Chartered Professional Accountants of Canada and received the Queen Elizabeth II Diamond Jubilee Medal for leadership in business education and public policy. He was appointed dean of business emeritus in 2014.

University President Vianne Timmons has been honoured by the International Association for the Scientific Study of Intellectual and Developmental Disabilities (IASSIDD), an organization she has served for nearly 20 years. At the IASSIDD World Congress in Melbourne, Australia, Timmons was named a fellow of the organization. It’s the organization’s highest honour and is reserved for individuals who have been deemed by their peers to have made long-standing and significant contributions to the field.

Teacher, civil servant, management consultant, philanthropist and patron of the arts Jacqui Shumiatcher (Honorary’02) was the 2016 recipient of the President’s Community Award. Shumiatcher has been a tireless community volunteer giving her time to the Canadian Club, Dominion Drama Festival, Regina Council of Women, France-Canada Association, Women’s Business and Professional Association, Saskatchewan Centre of the Arts, Saskatchewan Veterinary College and the Duke of Edinburgh’s Awards. Shumiatcher was the recipient of and honorary degree in 2002.
The 10th annual Campion College Alumni of Distinction Awards were presented to Senator Denise Batters BA’91 and Katherine Owens BA Hons’98, MA’01, PhD’08 at a special dinner on November 3. Batters, who was appointed to the Senate in January 2013, is a passionate spokesperson for mental health awareness and suicide prevention. In recognition of her work in the area, Batters was named a 2015 Champion of Mental Health from the Canadian Alliance on Mental Illness and Mental Health.

Owens is a senior psychologist and the director of Clinical Psychology Training with the Regina Qu’Appelle Health Region, chief psychologist at the region’s Mental Health Clinic, an adjunct professor for the University of Regina and a clinical lecturer at the University of Saskatchewan. Owens also has a private practice.

The 10th annual President’s Awards for Service Excellence were announced in October by President Timmons. The awards recognize employees who have made significant contributions to the University or the community-at-large. The 2016 award recipients are:

**Ben Gamble** (Student Success Centre) – University Spirit Award; **Rose-Marie Bouvier CA’94, CCE’97** (Faculty of Arts) – Service Excellence Award; **Christine Barlow** (Faculty of Engineering and Applied Science) – Service Excellence Award; and **External Relations’ Communications and Marketing team** – Team Award for Innovation.

The first recipients of the prestigious Queen Elizabeth II Diamond Jubilee Scholarships have been announced. The scholarship helps graduate students study in other Commonwealth countries. The University of Regina recipients are **Derrick Callan** (Johnson–Shoyama Graduate School of Public Policy), **Ryan Clark BASC’15** (Faculty of Engineering and Applied Science), **Josh Gonzales BA Hons’15** (Department of Psychology) and **Dallas Novakowski BA Hons’15** (Department of Psychology). The scholarship is valued up to $18,600 per scholar, helping cover tuition, travel, health insurance and other expenses.

Second-year University of Regina Campus For All student **Michael Qing** is the recipient of the 2016 Special Olympics Canada Male Athlete of the Year. It’s the third time Qing has received the title. He won eight gold medals and broke four world records at the 2016 Trisome Games in Florence, Italy. Qing holds numerous Special Olympics and Down Syndrome International Swimming Organisation swim records and has competed in several Special Olympics competitions. The Campus For All program is a four-year inclusive post-secondary education experience for adults with intellectual disabilities. Graduates of the program are now full members of the University of Regina Alumni Association thanks to a vote for full inclusion at the Alumni Association’s AGM in June.

**Stephen Bend**, a professor of petroleum geology, is the recipient of the American Association of Petroleum Geologists Foundation Professorial Award. Bend is only the second Canadian to receive the award. The award is given annually to a professor for excellence in the teaching of natural resources in the earth sciences. Bend has earned a reputation as both a researcher and a mentor. He’s trained master’s and doctoral candidates, authored and co-authored numerous publications on coal-related and petroleum systems research, and has served on numerous national and international committees. His commitment to teaching excellence was recognized when he received the Alumni Association Award for Excellence in Undergraduate Teaching.

Vice-President of Administration **Dave Button** has been honoured by an international organization that promotes leadership in educational institutions. Button is one of five people to be honoured by the APPA, previously known as the Association of Physical Plant Administrators, based in the Washington, D.C. area. The APPA has 12,000 members in 1,300 educational institutions. Button was presented with the President’s Award at the APPA annual conference recently in Nashville, Tennessee.

Faculty of Engineering and Applied Science graduates **Brad Lulik**, **Eva Rennie** and **Brent Yeske** have won a global student design competition run by the American Society of Heating, Refrigerating, and Air-Conditioning Engineers (ASHRAE). The team’s winning project was a thorough energy assessment of the building that houses Little Souls Daycare, an affiliate of Souls Harbour Rescue Mission in Regina. The team competed against dozens of top schools from around the world. For its winning submission, the University team was awarded a cash prize and an invitation to attend the 2017 ASHRAE winter meeting in Las Vegas to receive their award.

The University of Regina is tops in Canada when it comes to having sustainable and economical printing, copying, scanning and faxing. The University won the Green Service Award at the College and University Print Management Association of Canada’s annual conference in Waterloo, Ontario. The University’s Print Optimization Project is saving money and saving the environment. Since the project was launched in 2010, the number of printers and copiers on campus has been reduced from 1,196 to 675. Since launching the Print Optimization project in June 2015, the University has identified over $90,000 of annual cost savings. In total, the Print Optimization Project has projected cost savings of $4.3 million over 10 years.

Paitoon Tontiwachwuthikul, a professor in the Faculty of Engineering and Applied Science, has been inducted as a fellow in the Canadian Academy of Engineering. He was one of 43 new fellows from across Canada honoured at the academy’s annual general meeting. Tontiwachwuthikul, a professor of Industrial and Process Systems Engineering, served as dean of the faculty from 1999 to 2013.

**Shanthi Johnson** has been awarded fellow status by the Gerontological Society of America’s (GSA) world’s oldest and largest interdisciplinary organization devoted to research, education and practice in the field of aging. The Gerontological Society of America’s fellowship is the organization’s highest class of membership. Johnson, a professor in the Faculty of Kinesiology and Health Studies and a research faculty in Saskatchewan Population Health and Evaluation Research Unit, is the only Canadian with fellow status through the Social Research, Policy, and Practice Section of the GSA.

Johnson is an internationally recognized leader and researcher in nutrition and physical activity in healthy aging and fall prevention among older adults.
University of Regina Press celebrated its third anniversary recently with some major publishing awards. *Children of the Broken Treaty* won an international IndieFab bronze for political writing. In the book, author Charlie Angus provides insight into how the Canadian government deliberately denied Indigenous children on reserve their basic human rights. *The Education of Augie Merasty: A Residential School Memoir* won the One Book/One Province competition organized by the Saskatchewan Library Trustee’s Association. *Métis and the Medicine Line* won the Canadian Historical Association’s Clio Award for Prairie history. In the book, Michel Hogue examines the implementation of the Canada and U.S. border and the tragic consequences for Métis and other Indigenous people.

Gordon Huang, a professor in the Faculty of Engineering and Applied Science, was awarded an honorary Doctor of Science degree at a ceremony at McMaster University in Hamilton. Huang studied at McMaster from 1991 to 1994, where he earned his doctorate. Huang is a Canada Research Chair, fellow of the Canadian Academy of Engineering and executive director of the Institute for Energy, Environment and Sustainable Communities. He is also president of the International Society for Environmental Information Sciences, editor-in-chief for two international journals and has produced over 800 peer-refereed international journal articles.

Sandra Zilles, a University of Regina computer science professor, has been named one of 80 new members of the Royal Society of Canada’s College of New Scholars, Artists and Scientists. The new members represent the emerging generation of scholarly, scientific and artistic leadership in Canada. A Canada Research Chair in Computational Learning Theory, Zilles was named by the Canadian Association of Computer Science as one of the top three Outstanding Young Computer Science Researchers in Canada in 2014.

**Briefly**

The University and Great Plains College are strengthening their long-standing partnership of delivering post-secondary education in Swift Current. At a ceremony this past summer, a Memorandum of Understanding was signed to allow students in the Swift Current area to obtain a liberal arts certificate through the University of Regina. The University of Regina and Great Plains College jointly deliver a variety of undergraduate classes in arts, science, education, police studies and justice studies. In collaboration with the University, Great Plains College also offers the Saskatchewan Collaborative Bachelor of Science in Nursing program and a Bachelor of Social Work degree for students based in Swift Current. About 70 per cent of students from Great Plains College come to the University of Regina campus to further their studies.

In September, the University launched *Discourse*, a magazine that focuses on the impact that University researchers are making in the lives of Canadians and people around the world. The biannual publication features research projects by faculty, staff and students. You can find the latest issue by visiting: www.uregina.ca/external/communications/publications/discourse.html

The University of Regina, in collaboration with First Nations University of Canada, is now offering a *Master of Indigenous Education Program*. The program will contribute to the professional development of teachers working with First Nations and other Indigenous communities.

**Comings and goings**

Thomas Bredohl’s term as acting dean of the Faculty of Graduate Studies and Research has been extended to June 30, 2018. Bredohl is an associate professor in the Faculty of Arts and specializes in 19th- and 20th-century European cultural, social and political history. He has also served as head of the Department of History and associate dean of the Faculty of Arts.

Emmanuel Alto has been appointed the acting director of La Cité universitaire francophone until June 30, 2017. Alto, an associate professor in the French and Francophone Intercultural Studies program of La Cité, specializes in linguistics. His research focus includes highlighting the linkages between democracy and language, particularly as related to the influence of policy and politics on minority languages. He served as head of the University’s Department of French for 10 years.

She has been the accompanist for the Regina Philharmonic Chorus since 1990 and has played for numerous other choirs including the University of Regina Concert Choir and the Juventus Concert Choir. In 2011, she received a Community Service Award from the Saskatchewan Choral Federation for her contributions to choral singing in the province.
This year marks the 12th anniversary of the University of Regina Alumni Crowning Achievement Awards, the annual celebration of the University of Regina’s most deserving graduates.

Profiles by Greg Campbell BFA’85, BJ’95
Photos by the University of Regina Photography Department unless otherwise noted.

Screened background on this page: Recipients of the Alumni Crowning Achievement Awards receive a miniature steel facsimile of one of the panels from the Joe Fafard sculpture Le Jardin de l’esprit that adorns the north side of the University of Regina campus.
Pioneering infectious disease doctor, teacher and mentor, Dr. Geoffrey Taylor has been honoured with many awards since he received his biology degree in 1974 during the University of Regina’s inaugural convocation as an independent degree-granting institution. He enthusiastically describes his Alumni Lifetime Achievement Award from his original alma mater as “incredibly satisfying.” There is, he adds, no higher recognition that he could receive for his work.

Taylor is as deserving of recognition as he is modest. In his distinguished four-decade career in medicine, he has made important contributions to the health and well-being of people from around the world. That world view, he says, began at the University of Regina.

“My undergraduate experience at the University of Regina and the dynamism of the time made me an outward-looking and more adventurous person,” Taylor says. “Shortly after I graduated, I spent six months in India, travelling on my own. That experience grew directly from my University of Regina experience, and resulted in my lifelong interest in infectious diseases and international cultural experiences.”

The example of an undergraduate friend led him to apply to medical school at the University of Saskatchewan. After graduating in 1977, he then began a career that has included pioneering work in the treatment of HIV/AIDS, control and prevention of infectious diseases, and teaching and mentoring students and medical colleagues. An associate recalls that when Taylor co-founded the HIV clinic at the University of Alberta Hospital, he promoted an innovative team approach that included not only physicians, but pharmacists, social workers and dietitians. Surveying the disease status today, Taylor observes that while effective HIV treatments are available, only about 40 per cent of the 36 million people around the world requiring treatment are receiving it.

“As soon as Taylor completed his residency training, he joined the Division of Infectious Diseases at the University of Alberta. Today, he serves as the director of the Infection Control Unit at the University of Alberta Hospital and Stollery Children’s Hospital in Edmonton. Among his many international postings, he has served as a visiting lecturer at the Fiji School of Medicine; trainer for the AIDS training program and visiting professor in Uganda; visiting expert for Singapore’s Health Manpower Development plan; and visiting professor in New Zealand and Hong Kong.

His travels around the world and his experiences with HIV/AIDS patients and medical research and treatment advocates have given him a unique insight into the human spirit and the strength of community.

“During the early years, a diagnosis of HIV/AIDS was extremely scary – a probable death sentence,” he says. “Many healthcare providers were equally scared. So much was unknown, which added to that fear. We saw community groups develop for self-support. The MSM (men who have sex with men) community mobilized politically and proceeded to aggressively lobby for research and care. Community-based protests became common at scientific meetings. This activism has now been widely adopted by other medical interest groups. Undoubtedly, community activism was highly effective in influencing the biomedical research agenda. At a personal level, I saw – and still see – many examples of individual strength in adversity, and partners and families who devote huge amounts of time and financial resources to caring for loved ones.”
As the senior journalist for CBC News in the Middle East, the most volatile region in the world, Derek Stoffel strives to provide his listeners and viewers with stories that offer perspective and insight. To Stoffel, that means getting out of the newsroom in Jerusalem and into the field. “In a world where there are so many things vying for our attention, I think it’s important that we continue to send journalists into the field to help us better understand the world and our place in it. Headlines are not enough. We need context and depth and one needs to leave a newsroom to deliver that.”

Such coverage comes with the potential for danger. In 2013, Stoffel and another CBC correspondent were detained while reporting on citizen protests in Istanbul that were met by police with tear gas and water cannons. In spite of the risks, Stoffel maintains – as he did at the 2015 James M. Minifie Lecture at the University of Regina – that it is important to provide Canadians with stories that have a Canadian perspective. “We need to understand the Syrians being resettled in Canada. We need to know what Canada’s assistance to countries such as Egypt and Jordan is doing to help alleviate poverty. It can be dangerous at times, but the less we understand about these places, the less we understand about ourselves.”

Before becoming the CBC’s Middle East correspondent in 2011, Stoffel spent more than a decade covering national news in Toronto. He also worked as a reporter and producer for the BBC World Service and has reported from the United States, Europe and Afghanistan. His stories about the fallout from the Arab Spring in Egypt, Syria and Libya have earned national and international awards. “At the University of Regina I learned to question and evaluate my way of looking at the world,” Stoffel says. “I often think back to those days learning to hone my critical thinking skills at the University when working in the field in some far flung place in the Middle East.”

Stoffel says he’s still on a journey of discovery and learning that began at the University of Regina. Most of his classes in political science and then in journalism were small, creating good memories of engaging debates that encouraged critical thinking. “The University really opened up my mind to challenging my beliefs and to process, question and evaluate my way of looking at the world. In obtaining degrees in political science and then in journalism, I remember how most classes were small, which allowed me and the other students better access to our professors,” he says.

For the last three years, Stoffel has received the Radio Television News Directors’ Association of Canada’s radio award for continuing coverage for stories from Egypt, Syria and Libya. The same body of work from Syria (from the only trip by a Canadian journalist working for a major news outlet to the embattled city of Aleppo) won the prestigious New York Festivals’ Gold World Medal in 2013. “It’s an incredible honour to be recognized by the University,” he says. “Sometimes I almost feel I have to pinch myself to see it’s not just one big dream – as I look back at all the amazing events I’ve been witness to and the incredible people I’ve met. To be recognized for this is quite something.”

Living half a world away from home, Stoffel keeps in touch with the University through online alumni updates, friends who also attended the University and Degrees magazine. “The University of Regina certainly began the period in my life when I became engaged in the world,” Stoffel says. “Through classes in, say, international relations, I learned about the world outside of Regina — while helping me develop a keen sense of who I was and where I came from.”
Even a partial list of Dr. David Millar’s volunteer activities illustrates the enormous number of people he has touched in the arts, sports, culture and health care.

He has served in numerous volunteer roles, including: board member and president of the Mental Health Association of Saskatchewan; member of the Saskatchewan Arts Board; board member of the Chiropractors’ Association of Saskatchewan; member of the University of Regina Senate; chair of the Regina Seniors’ Symphony program for 34 years; volunteer with the Regina Globe Theatre Society; president of the Saskatchewan Rowing Association; and board member of Sask Sport Inc.

“I have often told my wife, Anne, that we have been privileged to lead a charmed life – so full and rich and influenced by the many wonderful people I have met and worked with over my years in the volunteer sector.”

Working with SaskCulture, he helped create the Creative Kids program, which, since 2010, has helped 4,500 children participate in creative activities and classes their families could not otherwise afford. For his achievements, Millar has been inducted into the Saskatchewan Order of Merit and has received the Red Cross Humanitarian Award and the Governor General’s Caring Canadian Award.

“Those mentors, particularly Dr. Paul Antrobus, helped me make the decisions that shaped the direction of my future career and life,” states Millar. “The University of Regina also provided two of my three children with the opportunity to attend university while living at home, giving them opportunities that would never have come their way without the presence of the University in our community.”

Millar is quick to recommend to everyone to give back to their communities. Paying it forward, he reminds us, is more satisfaction than sacrifice.

“A few years ago, a young couple from Saskatoon came up to me at a wedding and said they would like to get involved in some sort of volunteer activities in their community and had heard that I had a little experience in that area,” Millar recalls. “We had a great chat and I was able to direct them to a charity rather close to my heart. They asked me something along the lines of why I did this and what was it that I got out of being a volunteer. I told them that it provided me with an opportunity to meet many interesting people and experience a fuller and richer life than I would otherwise experience – to have more of those moments which take your breath away.”

When Millar is asked what the Award for Distinguished Humanitarian and Community Service means to him, he defers the credit from himself to “the selfless, unrecognized contributions made by an army of volunteers, friends, associates and particularly my family. I share this award with so many people, particularly with my children, who were probably happy that I wasn’t around too much to bother them, and most importantly, my wife Anne, who gave me the freedom to pursue my activities and interests.”

Dr. David Millar
BSc’81
Award for Distinguished Humanitarian and Community Service

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Millar is quick to recommend to everyone to give back to their communities. Paying it forward, he reminds us, is more satisfaction than sacrifice.

“A few years ago, a young couple from Saskatoon came up to me at a wedding and said they would like to get involved in some sort of volunteer activities in their community and had heard that I had a little experience in that area,” Millar recalls. “We had a great chat and I was able to direct them to a charity rather close to my heart. They asked me something along the lines of why I did this and what was it that I got out of being a volunteer. I told them that it provided me with an opportunity to meet many interesting people and experience a fuller and richer life than I would otherwise experience – to have more of those moments which take your breath away.”

When Millar is asked what the Award for Distinguished Humanitarian and Community Service means to him, he defers the credit from himself to “the selfless, unrecognized contributions made by an army of volunteers, friends, associates and particularly my family. I share this award with so many people, particularly with my children, who were probably happy that I wasn’t around too much to bother them, and most importantly, my wife Anne, who gave me the freedom to pursue my activities and interests.”
Lisa King
BPAS’95, M. Admin’11

Dr. Robert & Norma Ferguson Award for Outstanding Service

Lisa King has spent a good deal of her life, in one way or another, connected to the University of Regina. As a child, she spent time on campus visiting her father who worked at Luther College. Later, she studied at the University, graduating from the Faculty of Physical Activities Studies (now Kinesiology and Health Studies) and also earning a master’s degree in administration in 2011. As an alumna she served the University of Regina Alumni Association (URAA), both as a board member and president. She was also a University staff member, an on-campus fitness instructor and a volunteer at many events. Each phase of her University of Regina experience, she says, had its special memories and each played an important role in the development of her personal and professional life.

“During my undergraduate degree I realized the importance of getting involved at the University,” she says. “I served on the Physical Activities Studies Student Society and from there it continued, helping with events, serving on the University of Regina Alumni Association (URAA), both as a board member and president. She was also a University staff member, an on-campus fitness instructor and a volunteer at many events. Each phase of her University of Regina experience, she says, had its special memories and each played an important role in the development of her personal and professional life.

“During my undergraduate degree I realized the importance of getting involved at the University,” she says. “I served on the Physical Activities Studies Student Society and from there it continued, helping with events, serving on the University of Regina Alumni Association (URAA), both as a board member and president. She was also a University staff member, an on-campus fitness instructor and a volunteer at many events. Each phase of her University of Regina experience, she says, had its special memories and each played an important role in the development of her personal and professional life.

From 2008 to 2010 King served as manager, Business and Professional Development with the University’s Centre for Continuing Education. While there she advocated for non-credit students to be considered alumni, a proposal the URAA adopted earlier this year. King was elated to hear that non-credit students are now part of the incredible community of University of Regina alumni.

“Being on the URAA board provided a whole new perspective and appreciation on how the University operates and the valuable role the association plays in scholarships, sponsorship and the faculty awards,” she says. “I was lucky to be on the board during some pivotal times in the University’s history – expansion for the 2005 Canada Summer Games, new presidents, new structure for the URAA – to name a few. I learned a lot, met wonderful people and developed a whole new skill set around board governance, budgeting and strategic planning.”

In 2011, she chaired the organizing committee for the Alumni Crowning Achievement Awards dinner, helping to revitalize the event by returning it to a higher-profile location on campus. Now, the circle is being completed as she receives an award of her own.

“It is a great honour to receive the Ferguson Award,” she says, “and I am greatly appreciative of everyone who helped me along the way. This award is the culmination of a lot of interactions with many people in my life.”

King works in fund development in Victoria, B.C. and volunteers at many events and festivals. She also volunteers as a fitness instructor with the Vancouver Island YMCA-YWCA, feeding her passion for physical activity through teaching, hiking and exploring the Island.

Though she has moved away from Saskatchewan, Regina and the University are never far from her thoughts.

“The University of Regina is not only an educational hub; it is also a gathering place for community events – athletic, cultural, presentations and more. It is a connection to the business sector, to future students, to the international community and to research. People of all ages, backgrounds and interests can find their place on campus,” she says. “Alumni are ambassadors for the University – no matter where in the world they end up. Supporting the University, be it through volunteering, financial support or being an advocate, means more than 68,000 people are supporting the University of Regina.”

She remains connected to the University through social media, Degrees magazine and contacts with faculty, staff, students and alumni.
Dr. Regan Schmidt has made an indelible mark on the accounting world at a remarkably young age. He has also taken his extraordinary acumen into the classroom where he is inspiring a new generation of accountants and auditors. Schmidt credits the influence of many of his professors at the University of Regina who first stimulated this pursuit of excellence.

"Without a doubt, the teachings of individual professors were the greatest takeaways I received from the University of Regina," he says. "They changed how I viewed accounting and education. They were not only outstanding educators shaping my understanding of accounting and finance but they also influenced and informed how I currently teach."

Also fueling his interest in accounting was the unfolding Enron Corporation scandal. The U.S. energy, commodities and services company based in Houston, Texas declared bankruptcy in 2001 when it was discovered that insiders had been systematically committing accounting fraud for years.

"It was a unique time to see financial reporting and corporate governance in the classroom versus what was being reported on the evening news," Schmidt says. "It made me realize how critical accounting is to society."

Now, as associate professor and Edwards Research Scholar at the University of Saskatchewan, it is Schmidt’s excellence in both teaching and research that sets him apart. Student evaluations of his teaching effectiveness exceed 90 per cent among his undergraduate students and more than 95 per cent among his graduate students.

“It is difficult to point to a single most important characteristic for a professor to bring to the classroom. I strive to infuse enthusiasm and curiosity in the classroom to enable students to build conceptual foundations of accounting/auditing theory and then reveal complexity through shared practice-based experiences.”

Schmidt’s research has been widely acclaimed in both professional and academic accounting circles. In 2009, he was recognized by the Canadian Public Accountability Board, receiving its inaugural award for research that has the potential to improve the audit quality of public companies. In 2013, he received the prestigious American Accounting Association’s Outstanding Auditing Dissertation Award for his advancement of auditing knowledge. It marked the first time in history that the award was bestowed on a Canadian graduate on tenure track at a Canadian university. In 2014, he was recognized for his contribution to the accounting profession with the Early Achievement Award from the Institute of Chartered Accountants of Alberta (now the Chartered Professional Accountants of Alberta).

“The University of Regina experience was pivotal to my life,” Schmidt says. “The coursework fueled my interest in accounting theory, while the Co-operative Education program connected me with a public accounting firm where I would subsequently complete my articling. Together these experiences moulded me into a professional motivated to know more in accounting.”

Beyond his dissertation research, he has published nine papers in leading national and international academic journals such as Behavioral Research in Accounting, Journal of Business Ethics, Managerial Auditing Journal, Accounting Perspectives and Issues in Accounting Education. His research has been repeatedly featured in National Post’s Financial Post and Globe and Mail’s Report on Business, among other media outlets.

Schmidt looks back on his time at the University with fondness.

“I have lots of great memories from my time at the University of Regina, ranging from Welcome Weeks to the annual business dinners and galas,” he says. “A lasting memory is sitting in Introductory Organizational Behaviour next to my future spouse. She crushed me in that course,” he admits.

When asked about what makes the University of Regina of value to the larger community, Schmidt doesn’t hesitate.

“The University is a unique institution with knowledge at its core. The faculty not only discovers new knowledge via their research but also conveys that knowledge to students and beyond the campus by disseminating objective scholarly work in academic journals and professional outlets. Whether it is advances in medical imaging, food safety, preventing and detecting financial misstatements, etc., research has the ability to change lives for the better and society benefits from these discoveries.”
University campuses are places of learning – they’re supposed to be out of harm’s way. But, in a survey at the University of Alberta, 21 per cent of undergraduate students reported having at least one unwanted sexual experience. The University of Regina is leading the country in initiatives designed to thwart sexual assault and violence. Meet some of those behind the movement.

By Sabrina Cataldo, BA’97, BJ’99, Cert. PR’04

Photos by Trevor Hopkin, University of Regina Photography Department.
When Dauna Ditson BA’06, CPR’14 saw a video clip of American presidential candidate Donald Trump bragging about sexually assaulting women, then heard him brushing it off as “locker room talk,” she was so agitated that she couldn’t sleep. She immediately wrote a passionate letter to the editor of The Globe and Mail.

Published on October 13, 2016, it reads: Donald Trump said his comments about sexual assault were only words, but words have an impact. As a survivor of sexual assault who has post-traumatic stress disorder, his words make my throat close and my chest tighten.

That’s because Mr. Trump’s words remind me of two men who were caught on tape “locker room bantering” about me when I was 18. A few hours later, one of them raped me. Mr. Trump’s words are an example of the permission slips some men give each other to dehumanize and hurt other people. Now that Mr. Trump has turned the American election into a referendum on sexual assault, survivors’ words can make all the difference.

It was the first time Ditson had written publicly about the violent sexual assault she endured in 2001, while she was a student at the University of Regina. She undertook a long and difficult journey of personal healing and transformation to arrive at a place where she felt whole and ready to speak out. In many ways, the University helped her to get there.

It was fully four years after the assault before she felt ready to report it to the police, only to find out she could not file because she did not know the last name of the perpetrator. She turned to Campus Security to see if they could go through class lists to find his name and give it to police. Campus Security’s hands were tied. Without a warrant from the police, they then passed on to the police. “It was such a relief to finally have his name where it needed to be,” she says.

As part of the investigation process, Ditson was referred to the University’s personal safety co-ordinator, Lori Spanier CLA’16, who invited her to a sexual assault survivors’ listening circle. “I was nervous, but it was important for me to say, ‘This is what happened to me.’ I appreciated the opportunity to speak on campus and be heard,” she says. “Part of what made my recovery so difficult was because I wasn’t speaking about it. Every time I say what happened, I feel a bit freer.”

Ditson is working on a book about her healing that she has submitted to a publisher. “I hope my story can help other survivors to see someone who struggled and is recovering and doing well now.”

Sexual assault and attempted sexual assault of women is the most common violent crime committed on university campuses today. A representative sample of female students at Canadian universities found that more than one in four women have been sexually assaulted. The same statistic applies to women across North America — 25 per cent will be sexually assaulted during their lifetime. Only six in every 100 incidences of sexual assault are reported to police, with just one to two per cent of date rape assaults reported.

The University of Regina has thoughtfully looked at how it handles violence against women on campus and has built a solid foundation in prevention through the Man Up Against Violence Program, initiatives to engage the student body, and a Sexual Assault and Violence Policy implemented with the support of a personal safety coordinator.

The University’s Board of Governors approved the Sexual Assault and Violence Policy in September 2015. A collective effort by stakeholders across campus, the policy formalizes the University’s commitment to addressing sexual assault and violence through prevention activities, supports the reporting of sexual assault and violence, recognizes the needs of victims and establishes investigation procedures.

Man Up Against Violence recognizes that men have an important role to play in ending gender-based violence on campus. The movement challenges ingrained mindsets about masculinity and works to inspire men to become advocates in violence prevention. This includes acknowledging their role as bystanders, speaking out against violence, confronting the language and actions of others and questioning their own attitudes and behaviours. Men who wish to get involved in the initiative can visit www.manupagainstviolence.ca.

Roz Kelsey BPAS’98, BEd’00, MSc’05, professor in the Faculty of Kinesiology and Health Studies, has spearheaded Man Up Against Violence since its inception in 2014, receiving the University of Regina Alumni Association Award for Service Excellence in 2016 for her groundbreaking work.
“The majority of assaults are committed by men against women. Other stories exist, but this is the majority. When in vulnerable situations, men are worried about being mugged. Women and those who are non-gender conforming are worried about what will happen to them sexually. The University of Regina is a microcosm of society, and rape culture — which is a misnomer because it should be sexual assault and harassment culture — is here because it’s everywhere. We are all part of a systemic culture that is historically-based, geographic and politically supported. We have to do a lot of work to undo that damage,” Kelsey says.

The University of Regina Women’s Centre is one of Man Up Against Violence’s many partners. Jill Arnott BA Hons’02, MA’09, head of the centre and professor of women’s studies, says the diverse population on campus requires clear communication and education about issues such as consent. “We have students from all over the world, many of whom are away from home.

There are a mix of ideas around gender norms, sexuality and inappropriate and appropriate behaviours. We need to ensure everyone has access to the same knowledge and tools in order to empower all of us to participate in creating cultural change.”

She notes that universities have a responsibility beyond getting students to think critically about philosophy and areas of academia. “Unless we can think critically about gender and how it influences our world, there will be issues present. We have an obligation to include that as part of our education and to hold ourselves and our students to a standard of critical engagement and cultural change that we can be proud of. Safety is not someone else’s issue. Feeling safe is something we’re all entitled to. It’s a human right.”

UR Safe is another way in which the University is addressing the issue of sexual assault on campus. The program educates the community about sexual assault and violence, provides resources and support for survivors and raises awareness with the goal of prevention.

An essential component of the program is the personal safety coordinator, who provides survivors a single place to go to report assaults and receive support from the University. Spanier has been in the position since it was created in September 2015. The role is ever-changing, a mix of support, investigation and education. “It’s a challenge because of the emotion that is invested into these files and stories. I take that personally. I want to make sure that people are safe here and provide resources that assist them during that traumatic time,” she says. “When I walk down a hallway and a survivor approaches me, gives me a hug and thanks me for helping them, that’s my biggest reward. It brings tears to my eyes every time.”

Spanier, along with harassment and discrimination coordinator Ian MacAusland-Berg, is tasked with educating people across campus about the Sexual Assault and Violence Policy and co-facilitating Bring in the Bystander. The workshop helps establish
Head of the University of Regina Women’s Centre Jill Arnott (right) meets with a client.

A community of responsibility by discussing models of appropriate and inappropriate behaviour and identifying when words and actions cross the line and become harassment or assault. The pair reaches as many students as they can at the beginning of each semester and helps faculties become more equipped to handle sexual assault and violence disclosures and to provide resources to survivors.

The personal safety co-ordinator is a member of the Campus Security team. Pat Patton, director of Security and Operations, has noticed a real difference across campus since the position was created. “People are talking about the issue a lot more and talking about it from a different perspective, looking at the accused rather than what the survivor needs to do. I think we’re seeing more reporting from people who have been assaulted, and that helps us give better support,” she says.

With the backing of the President’s Office and leadership team, the Man Up Against Violence movement and Campus Security are undertaking a plan for a prevention approach to personal safety on campuses — the UR Safe Gendered Violence Prevention Project. The project is led by the UR Safe program and conducted in association with Parker P, the consulting arm of White Ribbon Canada. It includes a needs assessment to develop an action plan, design of education and engagement tools, and creation of an evaluation framework. Results of the campus-wide project survey, undertaken in September 2016, can be found on the UR Safe website at www.uregina.ca/ursafe. The deliverables will build on the University’s primary prevention initiatives to promote gender equity and end gender-based violence.

“It’s important for all Canadian universities to tackle the issue of sexual assault on campus,” says President Vianne Timmons. “One assault is too many. Parents send their children to university with the expectation that they will be in a safe environment. I take that really seriously.”

As a female university president, Timmons feels even greater responsibility given that the majority of assaults are against women. “Sexual assault on campus has been going on a long time. I know women who were sexually assaulted on campus when I was in university. We kept quiet about it. There was shame. There’s still a lot of shame and blame. We need to blow that up. We need to make sure our young women and our young men are safe. More than ever, we need to talk to our young men and help them recognize their own personal responsibility and intervene if they see anything.”

When Ditson received an alumni email about what the University is doing to help sexual assault survivors, she started crying. “I’m proud to see the University taking this seriously, trying to prevent people from being victimized and connecting people who have been hurt to the services they need. I’m glad there are so many people on the team with such big hearts who are working to make the place safer.”

In addition to reaching out to Campus Security and Counselling Services, Ditson encourages survivors to treat themselves like a dear friend and to ask for help when needed. “I was awed by all the love people shared when I was finally brave enough to admit that I wasn’t okay,’ she says. “It’s astonishing how much kindness is waiting if we ask for it.”

Sabrina Cataldo is an award-winning writer and communications strategist in Regina.

Lori Spanier (standing at centre), personal safety co-ordinator, with members of the Campus Security team.
Michael Bell BJ’07 grew up on a farm near Vauxhall, Alberta, where he got to have fun playing with the family camera. One time, he won a ribbon in a Milk River photo contest for some lightning storm photos. He moved around a lot in his 20s, but didn’t take many pictures. While volunteering in Colombia, he realized he had no employable skills and that, while it was stimulating to speak Spanish and drink aguardiente, he would never be Colombian. He graduated from the University of Regina’s School of Journalism in 2007 and is a news photographer at the Regina Leader-Post.
Decay in the Stairwell

“I live in a 20-storey apartment tower, and sometimes I skip the elevator and walk down the stairwell. It’s a boring, dreary space. The light is a soupy yellow or a sickly fluorescent, depending on the floor. It smells musty, especially when rain leaks through the ceiling and down the walls. The moisture peels the plaster, bubbles the paint and stains the walls. The more I walked the stairwell, the more I saw that, with the right light, interesting textures, shapes and patterns could be captured.”
Light Passing Through Glass

“Making the images of Light Passing Through Glass was all joy. Using marbles, magnifying glasses and a flashlight, I’d shut off the room lights and experiment. One idea fed the next, as though I were mining a rich seam of fat sparkling gems. I loved the results, and I felt clever. Friends and strangers came to The Hague Gallery to see them, and I even sold a few. It was an encouraging experience.”
On July 11, 2016, Pope Francis announced that Donald Bolen was the new Archbishop of Regina. You might say Archbishop Bolen is a Pope Francis style bishop, interested in bringing together Christian churches from around the world. He has reached out to begin healing relations with Aboriginal people and helped draft an apology to residential school survivors. He’s also a huge Blue Jays and Roughriders fan and he has a natural curiosity that he cultivated at Campion College at the University of Regina.

By Bill Armstrong

Photos by Trevor Hopkin, University of Regina Photography Department unless otherwise noted.
Archbishop Don Bolen BA’82, BAHC’85 describes himself as a homebody even though he has travelled extensively and lived abroad for several years, so it’s a good thing his path through life regularly seems to wend its way back to Regina. Two days after the 25th anniversary of his ordination as a priest of the Roman Catholic Church, Bolen was installed as the eighth Archbishop of Regina, giving him responsibility to shepherd about 120,000 faithful living throughout southern Saskatchewan.

The installation ceremonies in a packed Holy Rosary Cathedral represented yet another homecoming for Bolen, for the fourth time around, and “a great joy.” The occasion featured a series of welcoming remarks, including from Reverend Mike Sinclair, the rector of the Anglican cathedral in Regina, and Reverend Uttam Barasi, a Buddhist monk, as well as an honour song and smudge ceremony led by three First Nations men. Two of Bolen’s three sisters – whom, as a younger brother, he nicknamed the sisters of mercy – read texts from scripture during the service.

The greetings and ceremonies highlighted what have become the hallmarks of Bolen’s ministry: the importance of dialogue as a way of reaching out and drawing together people of diverse backgrounds and faith journeys; the need for reconciliation and healing among people, particularly the relationship between the Catholic Church and Indigenous people; and the desire to put into practice his archiepiscopal motto: “Mercy within Mercy within Mercy.”

Bolen’s appointment as Archbishop in Regina represents a break from tradition for an institution that places great store in it. John Meehan, the president of Campion College at the University of Regina, where Bolen received his undergraduate degree and later taught, notes there is a long tradition of archbishops coming to Regina from outside the province. “This time we are truly fortunate and blessed to have one of our own distinguished alumnus and inspiring leaders return home,” Meehan says.

Bolen had been relatively close to home for the previous six years, having served as Bishop of Saskatoon, which encompasses roughly the middle third of Saskatchewan. By a fortunate coincidence, before his appointment to Regina was announced, Bolen had arranged to walk the Camino de Santiago pilgrimage route in Spain with some family members and friends.

Bolen says the Camino became a time to let go of the people, initiatives and dreams of one diocese, and prepare his mind and heart for a new adventure in his home diocese. “I’m not sure anything could have helped me make the transition as well as the long walk of the Camino.”

Bolen’s Camino pilgrimage is a fitting symbol, since he realized early in his life that he was on a spiritual quest. Along the way he has been a student, teacher, writer, pastor and church leader working to develop and strengthen relationships with other Christian churches and other faiths. He is also a longtime Saskatchewan Roughriders fan (having attended his first game at age eight), an admirer of Leonard Cohen’s music and lyrics, and a Blue Jays fan “devastated” by their exit from the 2016 playoffs.

Bolen grew up on a farm near Gravelbourg, about two hundred kilometres southwest of Regina. His parents – Joe and Rose – were part of a pocket of German Catholics who settled there, surrounded by predominantly French Catholic settlers. At age 17 Bolen moved to Regina, enrolling in a Bachelor of Arts program through Campion College, the Jesuit school federated with the University of Regina. Since Campion did not have a residence, Bolen lived next door at another federated school, Luther College.

“I started out as an English major,” Bolen says, “and was accepted into the first class of the newly-formed School of Journalism, but the classes I was taking raised philosophical questions that I needed to address. I took part in those lively late night discussions that come with being a university student.”

After his first year, Bolen took a year off to travel. Realizing that he was on a spiritual quest, he switched to the Religious Studies program when he returned to the University. Over the next two years, Bolen took classes in diverse religious traditions, including a course on Islam from Roland Miller, the dean of Religious Studies at Luther College.

“Dr. Miller was an exceptional teacher; I was deeply influenced by his way of understanding and living his faith. He was very much a person of dialogue, and modelled that...
for me," Bolen says. "I would add that religious studies as a discipline was attractive to me because it explored the wide horizon of religious quest and insights into what human life is about, and how it is to be lived."

Bolen then took another year off to explore a very different way of life at Madonna House, a community of Catholic laypeople and clergy who live in voluntary poverty and service to the poor, located in southeastern Ontario. By the time he returned to complete his final honours year at the University, he knew he wanted to focus his life on working with the poor and with social justice causes. He then searched for ways he might pursue his goal.

The Benedictine life of teaching, prayer and farming at St. Peter's Abbey at Muenster was attractive, as was the idea of a teaching career. A deeply personal experience, however, coupled with the support of mentors, persuaded him to enter St. Paul's Seminary in Ottawa. There, as a seminarian for the Archdiocese of Regina, he received his bachelor's and masters degrees in theology. He was ordained to the priesthood in 1991, serving for three years at parishes in Estevan and Moose Jaw before heading to Oxford University to pursue a doctorate in theology. Again he experienced another pivotal moment in his life and ministry.

Bolen relates how he and his thesis advisor struggled for months to develop a suitable thesis topic about the work of a difficult German theologian until one day his advisor suggested to him, “You’re interested in ecumenism, aren’t you?” (Ecumenism is the movement among Christian churches to develop closer relationships and to better understand and heal long-standing theological and doctrinal divisions, some of which have endured for centuries). Bolen agreed. He switched his thesis topic and began exploring the importance of dialogue in the documents developed from the ongoing ecumenical discussions between the Anglican and Roman Catholic churches.

"Placing the emphasis on dialogue was like looking at Catholic theology with a new lens," he explains. "It was an extension of my student days at the U of R, living at Luther College and participating in the academic life on campus, and in the faith community as a student at Campion. That switch in emphasis has shaped my life ever since."

Before Bolen could complete his thesis he was asked to return to Regina to teach in the Department of Religious Studies at Campion College. While working at Campion he also chaired the local ecumenical commission, and pastored two small town parishes and the French language parish in Regina.

"I was thrown in the deep end," Bolen says of his time at Campion, “teaching courses I had taken some years ago. I had no training as a teacher, so I was learning as I went, preparing the night before a class and learning from my students what worked and what didn’t.”

After three years at Campion, Bolen was set to return to his thesis when he received a phone call from then Archbishop of Regina Peter Mallon with an invitation from the Vatican to expand his interest in ecumenism in Rome. He was hired as a staff member at the Vatican council responsible for ecumenical relations with other Christian churches around the world, working for the next seven years on relations with Anglicans and Methodists. Later, he co-chaired the international Methodist-Catholic dialogue and an international Anglican-Roman Catholic commission that produced a landmark document – Growing Together in Unity and Mission – that brought together the results of 40 years of dialogue between the two churches. Dr. John Meehan, who has followed his career closely, notes that Bolen’s work on ecumenism is internationally recognized as well as locally.

Bolen’s pioneering work developing an Anglican-Roman Catholic covenant in Regina has been copied elsewhere.

Bolen returned to Regina in 2009, accepting a visiting lectureship at Campion College for a semester. He was then assigned the job as the Archbishop’s immediate assistant.

It was during this period that the Roughriders suffered their 17th man Grey Cup loss. Like every other member of Rider Nation, Bolen was devastated, but he hated the idea of seeing the season as a failure. Instead of sleeping that night, he wrote a list: the top 10 reasons why the City of Regina should hold a parade for the Riders, despite the loss. He sent it to the Mayor’s office, but didn’t hear back. A few days later he met then head coach Ken Miller and gave him the list. Miller loved it, and the two became – and remain – friends. In 2013, while in Rome for meetings, Bolen and a “technologically savvy friend” tapped an Internet feed to a laptop and TV and he savoured a Grey Cup win in the middle of the night.

In March 2010, Bolen was ordained Bishop of Saskatoon. During his six years in Saskatoon, Bolen led and encouraged several initiatives that reflect the major themes of his life and ministry, including reaching out to begin healing relations with Aboriginal people. He helped draft an apology to residential school survivors from Saskatchewan bishops that was delivered at the national Truth and Reconciliation Commission event in Saskatoon in 2012.

The diocese also created a consultative council for truth and reconciliation composed of Aboriginal and non-Aboriginal representatives that, as Bolen says, “prays and brainstorms about steps we can take to promote reconciliation and healing.” Some steps that have become initiatives include inviting Indigenous speakers into parishes to talk about Indigenous spiritual traditions.
Bolen quietly took a step of his own by moving out of the four-bedroom house provided for him into an apartment in the lower-income Pleasant Hill neighbourhood, explaining that where he was living allowed him not to see Indigenous people. “Along with our church, I have only taken a few steps on this path to reconciliation; there are many more to go. For instance, I learned from a cultural anthropologist that the site of the earliest traces of human activity in the province is only a half-hour drive from where I grew up. I had an utterly impoverished view of history and had so much to learn about the lives of the people who lived here thousands of years ago. "And, some very good steps have been taken in Regina, and I am looking to learn about those and to discern what other steps might be taken. I want to learn – and help the church to learn – how to walk with Indigenous people in solidarity and friendship, and in a particular way try to address the legacy of difficult and hurtful relations with the Church."

Leah Perrault, who was the director of pastoral care during most of Bolen’s tenure in Saskatoon, says his greatest gifts are his ability to see the potential that people possess before he sees anything else, and his sense of mercy and justice toward those who have been marginalized or hurt by society. “Bishop Don will get behind any initiative where he believes the Gospel is growing, and work with you,” Perrault observes, “and then all of a sudden you will find yourself doing it.”

As an example, when it looked like the diocesan Office of Migration might close after the priest who had championed it died, Bolen identified and encouraged people who wanted the office to continue. Today a group of active volunteers supports a part-time staff person, continuing the office’s work of bringing refugees and immigrants to Saskatoon and helping them settle in.

For his part, Bolen says he learned how to be a bishop from the people he worked with, particularly those who delivered programs for the diocese. He came to the job with some theoretical ideas about leadership, he says, but people like Perrault provided him with examples of how to put pastoral leadership into practice. “I learned how to lead in a consultative way.”

While in Saskatoon, Bolen also helped foster dialogue and build relations through events such as inter-faith forums on religion in the public sphere and about peace and terrorism, a public discussion on compassion with a Tibetan Buddhist, and a memorable public discussion between Rabbi Claudio Jodorkovsky and Bolen on the Jewish and Christian imagery and prayers found in the songs of Leonard Cohen.

“We called it ‘The Hymns of Leonard Cohen,’” Bolen says, “and there was a great spirit among the 500 people who gathered in the synagogue. I am grateful for opportunities to deepen inter-faith relations; doing so in a way that taps into the broader culture is a bonus. I look forward to growing and strengthening those relations in Regina.”

A week before his appointment as Bishop of Saskatoon was announced in 2010, the diocese held a groundbreaking ceremony to mark the start of construction of a $28 million cathedral, parish and office complex. While the day-to-day management of the construction project was in capable hands, Bolen embraced the opportunity to collaborate with renowned stained glass artist Sarah Hall on a commemorative book about one of the building’s signature features – its stained-glass windows. In Transfiguring Prairie Skies, Hall wrote: “Visually, I wanted to communicate that all creation is permeated with the presence of God. The windows open a door for people, they create a new bridge, and can serve as a catalyst for our spiritual lives.”

The book features photos of the windows, accompanied by reflections by Bolen on the five scriptural themes depicted by Hall’s vision. “Sarah Hall is a phenomenal artist,” Bolen says. “Her designs on paper were stunning, and when I saw the windows go up it was breathtaking. They work magic inside the building as the light changes with the changing seasons.”

In his reflection on the window depicting God choosing Moses to lead his people out of captivity in Egypt, Bolen wrote that God calls awkward and ill-prepared people to act in his name. When Bolen was asked to expand on that he added that his experience of ministering to others has always been an experience of being asked to do more than seems manageable for him, but that God loves human beings so much that He is willing to work through us despite our struggles, self-preoccupation and contradictions.

“To put it a bit humorously,” he notes, “it does take the pressure off; this is God’s work, not mine. I’m just asked to do my little part, and I look forward with great joy to doing my part in the Archdiocese of Regina.”

Bill Armstrong is a Regina freelance writer and amateur photographer with a strong interest in Saskatchewan history.
In 2010, the Diocese of Saskatoon broke ground on a $28 million cathedral, parish and office complex. The Cathedral of the Holy Family is a stunning church in Saskatoon’s University Heights neighbourhood. The church’s most dazzling feature is its array of stained glass windows designed by Toronto artist Sarah Hall. In 2012, Hall and Archbishop Bolen collaborated on a hardcover book entitled *Transfiguring Prairie Skies*. The book outlines the process of creating and installing the windows and combines incredible photographs with Bolen’s poetic and theological reflections on each window.

Photos by Grant Kernan and courtesy of Sarah Hall.

**Creation**

The window symbolizes creation with awakening light and the Spirit above the newly formed waters. It shows day and night: sun, moon, and stars as numerous descendents of Abraham. The heavens are mapped out with a star map from our millennium year. The golden light above the water suggests an alpha symbol.

**Covenant**

The covenant relationship with God is revealed through the burning bush, the flood, the parting of the Red Sea, and the covenant – symbolized by the rainbow. The window also connects to the story of Exodus: God leading his people with cloud by day and fire by night. The historic message is brought to the present by the hundreds of small candles at the base of the window, symbolizing us and how God is present in our daily lives.

**Incarnation**

The window celebrates the birth of Jesus and his presence in the world. The scene depicts reflections of light on the Saskatchewan River and trees from the cathedral property, featured on both sides of a golden circle – which suggests a halo and symbolizes both Christ’s presence and the Eucharist. The sparkling water is a reference to the sacrament of baptism.
Brighter than our sun,
Bright as the window beyond death,
The light in the universe
Cleans the eyes to stone.

They prayed for lives without visions,
Free from visions but not blind.
They could only drone the prayer,
They could not set it down.

And windows persisted,
And the eyes turned stone.
They all had faces like statue Greeks,
Marble and calm.

And what happened to love
In the gleaming universe?
It froze in the heart of God,
Froze on a spear of light.

Leonard Cohen

Light of the Resurrection
The Light of the Resurrection is located directly above the altar. It is also portrayed as a Proclamation of the Kingdom. The Sermon on the Mount and Lord’s Prayer in Aramaic are the text etched into the rays of light, emanating from the heart of the window. References to Pentecost and the Tree of Life are shown in the background of the window.

Glory
The window features visions of a Heavenly Jerusalem – a Tree of Life with leaves for the healing of the nations. A river flows into the heavenly tree and becomes a cross that is created out of the baptismal water. In the window, all things are created anew. The burning bush of the Covenant window and the local trees of the Incarnation window have become a Tree of Life intertwined with the cross. As in the parable of the mustard seed, in this tree there is room for all to nest in the branches signifying unity and universality. The candles from the Covenant window are born anew in pure white and shine in glory. The prairie sky in the background is filled with warmth, radiance and heavenly light.
Fueling Canada’s cleantech industry

Canada’s cleantech industry comprises over 800 companies, most of which are small and medium-sized businesses. They earn almost $12 billion in revenues annually, and employ 50,000 Canadians, surpassing the number of jobs in the forestry or pharmaceutical sector. Their outlays on R&D are comparable to those of the aerospace industry. Two-thirds of these companies are exporters, and they operate in every region of Canada. At the helm of one of the most important players in the Canadian cleantech industry is Leah Lawrence, a proud University of Regina alumna.

by Sheldon Gordon

Photos by Trevor Hopkin, University of Regina Photography Department unless otherwise noted.
Canada’s revved up commitment to fighting climate change takes its most tangible form in the rise of the cleantech industry. It’s an economic sector that includes a diverse mix of companies – those developing renewable-energy sources, as well as those pioneering processes that make heavy industry more energy-efficient (thus spewing less pollution per unit of production).

Saskatchewan’s spending on cleantech increased from virtually nothing in 2014 to $60 million in 2015, according to a recent report by Clean Energy Canada, a climate and clean energy think-tank at Simon Fraser University. SaskPower aims to generate 50 per cent of its electricity from renewable sources by 2030.

Despite their importance to reducing Canada’s fossil-fuel footprint, cleantech innovators find it difficult to raise adequate capital because they often require a large investment to fund their ideas on a demonstration scale, and may take several years to progress from the lab to commercialization.

Rather than see promising cleantech innovations languish for lack of funds, Sustainable Development Technology Canada (SDTC), an Ottawa-based foundation created and funded by the Government of Canada, tops up investments made by the private sector.

From electric-vehicle batteries to waste-management solutions to new technologies in the mining sector, SDTC-backed companies are creating technologies that improve the quality of Canada’s air, land and water in a commercially successful way.

For 15 years, SDTC has funded early-stage cleantech companies in conjunction with angel investors, venture capitalists and other private-sector investors. The federal body has allocated $928 million to 320 cleantech projects and, by its participation, unlocked an additional $2.45 billion of private sector funding.

Since June 2015, University of Regina alumna Leah Lawrence BASc’94 has been the president and CEO of SDTC. “We’re an enabler to bridge what otherwise might be a financing gap from the private sector,” she says. “Most venture capitalists in Canada are looking for a return on their money in less than 10 years. They would probably have trouble supporting you all the way, so a project would also look for SDTC money.

“It’s not that the cleantech innovators haven’t made their ‘elevator pitch’ well to potential investors or that their technology isn’t ready. It’s that they need a suite of varying-risk investors that helps them transition to a different phase of the technology’s development.

“In its early days, what SDTC funded was more about the technology. Today, when we review a project, we look at the technology, the idea, the environmental benefits, but we also look at whether the entrepreneurial team can deliver because we want, not just environmental benefits, but economic prosperity. So these days, we look at both.”

Today, the technologies and companies that SDTC has invested in are generating $1.4 billion a year in revenues. “We have a whole portfolio of companies that are 15 years old, have experienced CEOs, have transitioned
into multiple technologies all yielding revenue — translating into profits — and they’re starting to accelerate and scale,” says Lawrence.

Of the 320 ventures that SDTC has supported, 25 per cent have passed their scientific milestones, proven their technologies and are either in the marketplace or expect to be soon. Another 25 per cent have gone back to the drawing board because the science didn’t work. “Half of the projects we’ve funded, we don’t know yet whether they’re going to be successful,” says Lawrence, noting that SDTC is involved with the companies for an average of five years. “But we are graduating a critical mass of interesting technologies that are being sold, or getting ready to be sold, in the market.”

SDTC’s portfolio of promising innovations includes two Saskatchewan-based projects. Milligan Biofuels Inc., which received $7 million from the agency, demonstrated the first hub (bio-diesel production plant) and spoke (bio-oil and meal production) system for enhancing the value of distressed canola seed. SDTC’s support unlocked $21 million in private sector funding for the project.

Nortek Air Solutions Canada, which received $2.6 million from SDTC, is commercializing a new HVAC (heat, ventilation and air conditioning) system for residential and commercial buildings. It provides significantly increased energy efficiency while simultaneously controlling air humidity. SDTC’s funding unlocked $6.1 million in private sector investment for the venture.

“If Canada is to successfully transition from a carbon-intensive economy and centralized power generation to a greener, more distributed electricity grid, it’s going to take a while,” says Lawrence.

Much of the national debate between industrialists and environmentalists is over the pace of that transformation. That debate takes place in microcosm within SDTC’s boardroom. George Lafond, former treaty commissioner of Saskatchewan, sits on the SDTC board and sees Lawrence’s leadership qualities up close.

“We have a board composed of people who are strong environmentalists and people who understand the financial markets,” he says. “Leah has to marshal all of that opinion, all of those facts. Her style is to seek consensus so that she makes a coherent presentation about where we need to be as a board. That takes a lot of skill. Her engineering degree shines through. She’s very Cartesian in her thinking. She understands the balance between fossil fuels and cleantech, and that’s a rare combination right now.”

Jim Balsillie, businessman, philanthropist and former co-CEO of Canadian company Research In Motion (the maker of Blackberry), is the SDTC board chair. He agrees with Lafond’s assessment.

“Leah is exactly the kind of leader we need at SDTC,” Balsillie says. “She brings a unique and much valued perspective to a small but dynamic ecosystem of cleantech in Canada. It’s a privilege to chair an organization with a mandate like SDTC’s, even more so with such a competent CEO at the helm.”

Born in Edmonton, Lawrence moved with her family to Regina at age seven. She chose to study at the University of Regina because it was a “small school with lots of opportunity to learn in a small group setting.” When she first enrolled, it was to study French. “I was in love with French literature because I had just spent a year living in France,” she recalls. After a semester, however, she switched to environmental engineering.

“I soon discovered that I should study industrial engineering even though environmental matters were my priority,” she says. “I could see that the challenges related to the environment had large industrial applications to them. You need to be able to understand those science and engineering principles well to be able to solve environmental problems.”

Lawrence earned a Bachelor of Applied Science in Industrial Systems Engineering, and later earned a Master’s of Economics from the University of Calgary.

One of her mentors at the University of Regina was Dr. Marie Iwaniw, now retired. “She could take engineering and science principles and apply them to real-world situations that I would see in my daily life,” says Lawrence.

Iwaniw recalls Lawrence as “hard-working and committed to what she was doing.”

Lawrence was one of two students who initiated an annual reception to welcome first-year engineering students. The event, attended by senior students and faculty, engineering professionals and local business leaders, was intended to contrast with the unprofessional image that rowdy escapades had given engineering undergraduates on Canadian campuses.

Lawrence says her University of Regina experience gave her a strong scientific and technical basis that has served as the platform of her career.

“In the job I have today, I can read a technical paper or a patent or visit a work site and understand, at a high level, the engineering processes that go into that system.”

Before landing in Ottawa in June 2015, Lawrence’s career was varied. The common thread, however, continues to be a dedication to the public interest. “She has tried to improve the quality of life for the country,” says Iwaniw. “She has long had an interest in sustainability. Her career has been a progression of that caring.”
Early on, Lawrence recognized that environmental progress depends on more than technical solutions. “You can have the best technology in the world, but without societal buy-in, it won’t go anywhere,” she says. She’s always tried to balance the technical aspects of environmental solutions with the regulatory and political acceptance of them. “My single focus was on how to move things forward,” she says.

In the early 1990s, at the time of the Kyoto Protocol, she worked for Nova Gas Transmission Ltd., pioneering emissions trading contracts. (Heavy industrial emitters of greenhouse gases buy credits from cleaner producers to mitigate their environmental harm.) Nova was part of the Greenhouse Emissions Management Consortium, which included 10 oil and gas companies, utilities and mining companies from across Canada. “We came up with tangible projects to reduce emissions,” says Lawrence. “The contracts were in the millions of dollars.”

After a decade with Nova, she became vice-president of Climate Change Central (C3), an Alberta non-profit similar to SDTC that was created to develop solutions to climate change. It encouraged energy efficiency upgrades in Albertan homes and was an early demonstrator of solar panels on municipal buildings around the province.

Three years later, Lawrence founded a magazine called Prairie Peaks News. It provided a forum where environmental journalists could write about the environmental challenges of Western Canada in a non-technical way from the perspective of various stakeholders. In the publication’s pages, she writes, “I moved beyond climate change and began thinking of environmental problems in a broader sense. It was a Canadian Geographic for the Canadian West.”

Lawrence went on to establish an energy and environmental consulting firm called Clean Energy Capitalists Inc., which made recommendations to oil and gas companies and utilities on adopting clean technologies to address environmental problems. “I did this for 10 years, and had 10 to 15 clients that were calling me on a semi-regular basis.” Projects focused on areas such as liquefied natural gas, carbon capture and storage, flare-gas capture and utility-scale solar generation.

Then, unexpectedly, the SDTC came calling. Lawrence and Chris Biegler BA’89, BASc’96, another University of Regina graduate and her spouse of 24 years, sold their Calgary home and moved to Ottawa. Lawrence bicycles or takes the bus to work (saving her BMW 700 GS motorcycle for day-long outings with Biegler.)

Adjusting to Ottawa, she says, was less a transition from West to East than a move from the private sector to the public sector, which involves reporting to the government and overseeing taxpayers’ dollars. “There are also more stakeholders than you would consult with in the private sector,” she says. SDTC has offices across Canada, so Lawrence visits Western Canada’s cleantech projects every four to six weeks.

The SDTC’s focus, she says, “will remain on analyzing and understanding the industrial landscape so that we continue to fund projects that solve real-world problems.”

As for her own future, Lawrence isn’t looking beyond her current position. “I just got here,” she says, “and there’s lots of great work to do.”

Sheldon Gordon is a freelance writer based in Toronto. Originally from Winnipeg, he has worked as a parliamentary reporter for the Toronto Star, an editorial writer for the Globe and Mail and a producer with CBC-TV. He holds an MA in International Affairs from Carleton University.
Every Wednesday evening, in an unused room in the basement of the Laboratory Building, members of the University’s senior leadership, faculty and staff get together for some important business. It’s not for strategic planning sessions, budget deliberations or discussions about revolutionary pedagogy. No, it’s the weekly gathering of four guys named Dave who make beautiful music together.

By Greg Campbell BFA’85, BJ’95
Photos by Trevor Hopkin, University of Regina Photography Department unless otherwise noted.
Despite its numerically misleading name, Darke Hall Five is the University of Regina’s very own version of the Beatles. And, though each of the four band members can be accurately referred to as middle-aged, the band clings to dreams that with enough rehearsal and maybe a lucky break or two, they too can achieve rock ‘n’ roll greatness.

Darke Hall Five is a cover band with a set list comprised chiefly of popular songs from the 60s, 70s and 80s, along with a handful of more contemporary tunes. The lineup includes: Dean of the Faculty of Nursing and lead vocalist Dr. David (lowercase “d”) Gregory; Associate Professor of Computer Science and drummer Dr. David Gerhard; Vice-President (Research) and bassist Dr. David Malloy; and University of Regina Press Editor and guitarist David McLennan BA’03.

The band’s origin can be traced to the fall of 2011, when University of Regina President Dr. Vianne Timmons asked Malloy, then associate vice-president (Research), to come up with an idea to get to know some of the many new members of the University Leadership Team (ULT).

“What we came up with was to ask everyone to tell the group something about themselves that no one else knew,” recalls Malloy. “We went around the room. When we got to John Metcalfe (former University registrar), he said, ‘I used to play in a heavy metal band.’”

It turned out Metcalfe wasn’t the only musician on the ULT. Malloy started playing in bands in high school and by 2011 had played with several Regina-area bands. Bill Sgrazzutti (middle name David), the University librarian at the time, was a keyboard player with an extensive musical résumé. As a teenager, Gregory took voice lessons at the Royal Conservatory of Music and later sang in the Bison Men’s Chorus in Winnipeg. The four original members recruited drummer Gerhard and Darke Hall Five was born.

“Vianne said ‘Okay I want you guys to get together to rehearse and play my Christmas party,’” says Malloy. “So we started practising in Darke Hall. I thought we were going to be terrible. We were basically just doing it because the president wanted us to play her party. After we played the first three songs, all of us thought ‘Hey, maybe we have something here.’”

The band’s first gig was at President Timmons’ annual holiday celebration held at her residence. The audience, while perhaps a bit dubious at first, was polite and positive.

“They were very well-received at the open house,” says Timmons. “Since then, the band has gone on to play numerous University events, all of which have been for charity. I think it’s unique in the Canadian post-secondary sector to have such a band. As a result, the musicians in Darke Hall Five have become distinctive and important representatives of the University in our community.”

“You get a bunch of old guys together in a band and people think it’s going to be a car wreck,” laughs Malloy. “I think that’s the really interesting story here. We got together and we didn’t suck.”

In early 2013, Metcalfe left the University to take on the role of registrar at Queen’s University in Kingston, Ontario, leaving a big hole in the band’s lineup. Fortunately for Darke Hall Five, David McLennan, a seasoned touring musician, was employed at University of Regina Press, just a short walk across campus.

“I grew up with music,” says McLennan. “My father (former University of Regina AV staff member Jim McLennan) was one of the best guitarists in Western Canada. When I was in high school, I was in bands. Colin James was a high school buddy and we had two bands going at the same time. One was a blues band and the other was a punk-rock outfit.”

After his first year of university, McLennan was approached by a band that needed a lead guitar player for a cross-Canada tour. McLennan put university on hold to join the tour. He remained on the road for five years.

“I ended up playing 300 nights a year for five years,” he says. “It was a great adventure. I got to hang out with James Brown and Bruce Cockburn. I jammed with Valdy one night at a ski resort. I got to see Canada from coast to coast. But in my mid-20s I knew I wasn’t always going to fit into the black leather pants, so it was back to school.”

McLennan earned a journalism degree from the University of Regina in 2003.

In 2015, Sgrazzutti retired from playing with the group, and the band was suddenly left without a keyboardist.
“We were a little constrained when Bill first left the band,” admits Gerhard, who has played in bands since high school. “When we had keyboards, we could really fill out the sound in a compelling way. With only one guitar and bass, it really forces us to work hard to achieve a big sound.”

Despite the band’s growing reputation, it has never accepted a single payment for its performances. Instead, the band plays for free or gets whoever hired them to donate a fair performance fee to charities and fundraisers that the band supports. Over the past six years, the total value of charitable dollars the band has raised is in the tens of thousands.

Those funds have contributed to such causes as the Regina Humane Society, Regina Food Bank, Darke Hall restoration and the College Avenue Campus Renewal Project. In late 2014, the band gave a performance to help Austin Zerr, a four-year-old with Leber Congenital Amaurosis, a rare eye disease, seek treatment in England.

This past summer, the quartet played the Summer Winds Family Music Festival at Victoria Beach on the southeastern shores of Lake Winnipeg, approximately 100 kilometres north of the Manitoba capital. On the last evening of the festival, the band opened for Canadian bluesman and McLennan’s childhood friend, Colin James. Held annually, the festival is a fundraiser for the Victoria Beach Sports Club, a community centre in the area. Once again the band forfeited its fee for the cause.

“It was a big deal for us,” says Gregory. “We were a little intimidated by it. We had to audition to get on the bill, and it was the first time we actually travelled to a destination and had to stay overnight. The stakes were kind of high but I think we did well. And now we can say we opened for Colin James.”

What parallels do the band members see between their music and their day jobs? Gregory says that both demand discipline, commitment, structure, courage and creativity. Teaching, he says, can very much be like a performance. Adds Gerhard, “It’s about working in a team and relying on your colleagues to do their job, like in a lab or in a research collaboration.”

In addition to the extensive set list the band has perfected over the years, the four members have forged enduring friendships. “I was really reluctant at first and wasn’t sure I wanted to get involved,” says McLennan. “I decided I would come out, meet the guys and give it a try. Goodness am I very glad that I did. We have had such fun. It’s really reignited the love of music that I’ve always had. Just getting together with these guys is such a treat. There’s this brotherhood that’s developed that gives me a tremendous amount of satisfaction.”

None of the band members are taking their rock star status for granted. They recognize that academic positions can be fleeting. As has happened in the past, they could lose a band member to another institution at any time.

“It’s such a privilege to be able to do this,” says Gregory. “We are just riding this wave right now and we’re really enjoying it. Who knows how long it will last but it’s pretty sweet.”

You can check out the band at: www.facebook.com/DarkeHallFive

Greg Campbell has been fortunate to be the editor of Degrees magazine since 2003. When he’s not telling the interesting stories of people associated with the University of Regina, he can most often be found practicing the guitar and dreaming of an invitation to join the Darke Hall Five.
What an exciting time to be a member of the University of Regina community – College Avenue campus is undergoing a major renewal, we’ve reached a new enrolment record and planning is underway to host Congress, Regina’s largest conference ever. With growth comes both opportunity and challenge. Alumni are critical to the University of Regina’s long-term success, and we are counting on each and every one of you.

The University of Regina Alumni Association (URAA), now over 68,000 members strong, has an important role to play in building pride in the University of Regina. Here are some of the key successes of the past year:

- Welcoming Campus for All and professional certificate diploma graduates as full members of the URAA – recognized as a first in Canada.
- Strengthening our network of alumni branches and chapters through a renewed focus on partnerships.
- Developing new alumni programs to add value to members – watch for more news soon!
- Evolving our strong relationship with the University through its newly branded Alumni and Community Engagement Unit.

I am proud to follow my family’s decades-long commitment to the University by taking on the role of URAA president. I have often asked students, faculty, staff and alumni what makes them proud to be associated with the University of Regina. The answer that seems to transcend all others is our institution’s sense of community. As alumni, we are the University’s strongest ambassadors and champions.

We have played an important role in the University’s past, and have a profound opportunity to impact its future. There are countless ways you can provide support:

- Connect with us – update your contact information and follow us on social media to stay informed about the latest University of Regina news.
- Engage with us – attend our events, visit the campus, submit a nomination for the Alumni Crowning Achievement Awards, or join a branch or chapter.
- Be our eyes and ears – let us know how we can support you in your careers, community endeavours and life transitions. Your guidance and feedback will enable us to continue to evolve to meet your needs.
- Spread our message – the most powerful tool to build the University of Regina’s reputation is the positive messages from over 68,000 graduates around the world.

In doing so, I hope you enjoy the same joy and pride that I have had the pleasure of experiencing as a member of the University of Regina Alumni Association Board of Directors. My journey started as a very personal one, with a mission to play my small part in my grandfather’s dream. He believed that the University was a place to “turn students on” rather than simply “turn them out.” He demonstrated that the ability to think, and think critically, could change lives.

I look forward to the opportunity to connect with many of you over the coming year. I want to hear your stories, get your feedback and find out what makes you proud to call the University of Regina your university. We share a common bond, one that I hope we will strengthen in the future.

Kaytlyn Barber BBA’12
President
University of Regina Alumni Association

### Upcoming Alumni Events

**Kenneth Levene Graduate School of Business Alumni Association Workshop Series**

**Leveraging the Power of Conflict**

January 27 and March 24, 2017 (Regina)

Register for one or all of these workshops at www.ely.com/KLGSB-workshops. For more information, contact 306-566-1296 or levene.alumni@uregina.ca.

**Career-focused workshop series** (Regina)

Ambitious? Want to get ahead? This workshop series will help you realize your career and personal goals. Register online for individual sessions or the series by visiting: www.ely.com/careerworkshops.

**Tuesday, January 24, 2017**

*Power up your LinkedIn image*

University of Regina digital outreach strategist Shanan Sorochynski will cover how to use LinkedIn to build your network and move to the next step in your career.

**Tuesday, March 21, 2017**

*Networking etiquette*

Join Ben Tingley, president and CEO of Bravo Tango Advertising.

**Family alumni event** (Regina)

Sunday, February 5, 2017. Save the date. More information to come.

**A night out at the theatre with alumni and friends** (Regina)

The Regina alumni branch invites you to join them at the University Theatre, Main Campus, to enjoy *Bad Blood*. Tickets available at the door.

**University of Regina President’s Tour**

Save the date to join President Timmons. Details coming soon.

**Tuesday, January 31, 2017**

Victoria, British Columbia - Robert Bateman Centre

**Wednesday, February 1, 2017**

Vancouver, British Columbia - Terminal City Club

**Tuesday, March 28, 2017**

Calgary, Alberta - TBA

**Tuesday, April 4, 2017**

Saskatoon, Saskatchewan - TBA
1960-69
Lynda Archer BA’68 earned a diploma in Speech Pathology and Audiology from the University of Toronto in 1973. After working for four years at Chedoke Hospital in Hamilton, Ontario, she returned to school for graduate studies in psychology and growth and development at McMaster University. She earned a doctorate in 1985. In 1986, she obtained registration with the College of Psychologists of Ontario and went on to work as a clinical psychologist until 2008. Archer, who was always interested in creative expression and writing, earned a master’s of fine arts in creative writing at Spalding University in Louisville, Kentucky. She has since published short fiction in the Wascana Review, The Dalhousie Review and The New Quarterly. Her debut novel, Tears in the Grass, was published by Dundurn Press in March 2016. The novel is set in Saskatchewan in the late 1960s. (In the last issue of Degrees, we erroneously listed Archer’s graduation date as 1978. We apologize for the error.)

1980-89
After earning her degree, Judith Dunlop BSW’81 completed a master’s in social work at the University of Windsor and then a PhD in social work at Memorial University in Newfoundland. She is professor emerita at the School of Social Work at King’s College University and has co-published a book entitled, Increasing Service User Participation in Local Planning: a How-To Manual for Macro Practitioners, published by Oxford University Press.

Connie Gault BA’84 received a Saskatchewan Book Award for fiction for her novel, A Beauty. Gault has won many awards for her works of fiction, including another Saskatchewan Book Award for fiction for her book, Euphoria.

1990-99
Jonathan Crone BASc’91, CCSc’91 works in the IT sector as a product verification engineer in web systems software. He also creates custom furniture and pens in a small but growing woodworking business.

Aside from her work at Allen-Hardisty Consulting, Linda Allen-Hardisty Bed’92, Med’02 is TEC Canada’s first female chair in Saskatchewan. Allen-Hardisty chairs a peer advisory group of business owners and leaders in Regina. TEC Canada is an organization dedicated to increasing the effectiveness and enhancing the lives of chief executives and business leaders.

2000-09
Jason Shields BH’02 faced a 17-year battle with a liver disease that affected every aspect of his and his family’s lives. He was halfway through his studies at the University of Regina when he was diagnosed, but he persevered with the support of his professors and the medical clinic. After a successful liver transplant in 2015, Shields is very thankful for the new lease on life he has been given.

Tracy Shaw BKin’05 went back to university to earn a master’s degree in science education. She is continuing her career as a learning assistance teacher in a rural community in the Yukon, while raising a young family.

Lana Vindevoghel BAET’06 is currently taking a Master of Education in Human Resource Development at the University of Regina.

1970-79
Jeffrey Ulmer BSc Hons’78 was the recipient of the Merit Award of the Society of Chemical Industry of Canada. He received his PhD in biochemistry from McGill University in 1985 and completed his postdoctoral training in the laboratory of Nobel laureate George Palade in the Department of Cell Biology at Yale University School of Medicine. At Merck Research Laboratories and Chiron Corporation, he conducted seminal studies on DNA vaccines, and novel vaccine adjuvant and delivery systems. He has published over 190 scientific articles, is on the editorial boards of Expert Opinion on Biological Therapy and Human Vaccines, and sits on several advisory boards. He served as head of External Research at Novartis Vaccines and Diagnostics, where he was responsible for the identification and assessment of new opportunities for collaborative research. He currently heads Preclinical R&D US at GSK Vaccines.

2010-Present
Shelby Enevoldsen BASc’11 was recently awarded a 2016 IPAC (Institute of Public Administration of Canada) New Professionals Award. Enevoldsen conducts environmental compliance audits for the Government of Saskatchewan.

For Hacker Packer, her book of poetry, Cassidy Mcfadzean BA Hons’11, MA’13 received the First Book Award and Regina Book Award at the 2016 Saskatchewan Book Awards. The book was also a finalist for the CBC Poetry Prize and the Walrus Poetry Prize.

Alison Elsner BISW’12 is a social worker at the Saskatchewan Hospital, North Battleford. She plans to take her master’s in social work at the Aboriginal Field Program at Wilfrid Laurier University in Kitchener/Waterloo, Ontario.

Alicia Gurr BSRS’16, BKin’16 and her husband welcomed their first child on April 26, 2016. The happy baby boy is named Maverick.
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Diversity and inclusivity statements are ubiquitous in today’s corporate and institutional worlds. But are they guiding organizations or merely paying lip service in these politically correct times? Queer activist Amy Dakue reflects on the issue.

By Amy Dakue BA’12

I didn’t know that I was gay until I turned twenty-one. I wasn’t one of those kids who knew that I was different by the time that I was 10 years old; though in hindsight I can see that I never really ‘fit in’ at high school. It wasn’t that I was a pariah, because, for the most part, I was well-liked. Many admired my confidence and good humour, and lack of responsibility. To say that I was a party girl is like saying the ocean is water: it’s true, but it doesn’t say anything.

How can I explain the accumulating waves, dangerous storms, lurking creatures, scent of brine and pure life that results from something so untamed? There was a lot of joy in those days, but not a lot of honest reflection. I was terrified of men, though desperate for their approval, as are nearly all teenage girls in rural Saskatchewan. I never really learned how to interact with men, only to please them. I didn’t want to date them, yet my relationships with women were precarious at best, since other women were supposedly competition and therefore untrustworthy.

I had a lot of peripheral, confusing crushes on women over the years, but I didn’t recognize them as lesbianic interest. Growing up, I wouldn’t have been allowed to cultivate that side of me, and it is very methodically stamped out in small towns. I clearly remember Cosmopolitan magazine reassuring me that my girl crush was just admiration – don’t worry ladies, you’re still into men, men, men! I didn’t even know what queerness was, and though I thought about women sexually and romantically, it didn’t really register as gay.

Ellen’s coming out episode was the last one that I was allowed to watch, and I certainly had never seen The Rocky Horror Picture Show. On the rare occasion that a music video featured two female pop singers kissing, we were expected to disapprovingly denounce the public spectacle. Cue the ubiquitous, hetero-heavy-petting and dry humping that permeates popular media and culture.

Unfortunately, removing gay, queer or trans from the media doesn’t remove a fundamental part of a person, but it does remove something that would be
really helpful to figuring it out. I still found my way to gay against all of the insurmountable, ideological hurdles, and when I met Sarah, I realized that my sexuality was more capacious than I had ever thought possible.

It was a beautiful, clean summer’s day. I walked the short distance down the street and into my friend’s living room – we were going to have a barbecue in his backyard. There was a petite boy whom I didn’t know lying on the ground fixing the television. I couldn’t really see him, just his baggy pants and skinny torso splayed out while he worked on some wiring. When he came around, looked at me and spoke, I visibly jolted upon realizing that he was a she. Her face was so strikingly beautiful, so full of a natural sensuality that I didn’t ever want to leave the room. After that moment, I seldom did. I spent nearly all of my time with her, infatuated.

Everything about Sarah was the opposite of what I had been taught to find attractive. Not only was she a woman, but her hair was shaved quite short and boyish. In my town, girls were supposed to wear their hair long as symbols of their fertility. But she also must isolate that hair completely to her scalp: a hair anywhere else was repugnant, though men could have hair wherever they pleased. Not only this, but as a lesbian, Sarah wholly and truly valued women.

Enthralled, I learned about how she grew up in an all-girls private school and had only ever been with women. She appreciated full figures on women and she appreciated bodies with their many idiosyncrasies and forms. Unlike most of the girls that I had grown up with, who spent the afternoon barfing up their lunches, Sarah didn’t starve or deny her body, but rather ate well to nurture it and stayed in shape through natural exercise. She was my personal Socratic gadfly, as she forced me to think about the things I said and the ideas I had inherited. We hung out constantly for a year, but I hid the depth of our relationship from my friends.

One night, as I was readying to leave, I stood in the cold air locked into her eyes. My heart was drowning as she begged me to stay. It was a moment of choice: a battle between the unbearable hyperawareness of attraction and perceived social acceptance. I somehow knew that night was different and that it would change things, but that night I didn’t stay.

I was too afraid of condemnation. Too fresh was the conversation I had with a woman I had grown up with, when I asked her what she thought it would be like if I came out. She looked at me flatly: nobody will accept you. Too recently, my suspecting mother had off-handedly mentioned that she would be okay if my brother were gay but not if I were a lesbian. All of these things, these little comments that mean so little to the speaker, mean so much to the listener. Words matter.

Eventually Sarah moved away because the small city started to break her. Her spirit was collapsing from the pressures of educating every day, from the small city gossip that inevitably accompanies rural relationships, from the negative backlash and career barriers she faced just for existing. I knew she was leaving before she told me, because I knew if she stayed she would break.

Finally, one night, after a Thursday night dance party at O’Hanlon’s, I was listening to Ani DiFranco (to elucidate what life stage I was in at the time), and texting her poignant lyrics. She showed up at my door at 3 a.m. Looking at her, I knew that it was one of the last times that I would ever see her. She looked slovenly, disheveled, and her eyes were nearly swollen shut from crying. I wanted to bring her inside of my heart and let her curl up in there, warmly, like a cat. We talked for hours before going to bed.

Soon after, she moved to Vancouver. I only saw her one other time, but thanks to the omnipresent Facebook, I think that she is happy. She was one of those lovers who never leave, because I grew so much when I was with her and got closer to the best possible version of myself that I could be.

At the time, I thought that I understood what it was like to be gay. Even though I wasn’t out, I had been with a woman and I had several gay friends. I had watched those friends being gay-bashed, I had heard the stories of being stalked after the bar, and I had seen their occasional bruises and listened to their fears about coming out at work. If someone had happened to ask me if I would be a good advisor on inclusive queer policy, I probably would have said yes. And I would have been completely wrong. While I would have done a
better job than somebody without any contact with queer culture, in reality I had only felt a shadow of what it was like to live an openly-out life. Let me tell you – it isn’t all party-parades and sexual liberation. I fell in love with another woman (so much so that I followed her into the woods and lived there for several months, but that’s another story) and I knew that it was time to tell my friends about my recent inamoratas.

When I actually came out and lived a gay life for the better part of a decade, that’s when I learned what being gay meant in Canada. I learned that once you come out, you never quit coming out. You have to do it with every single person you meet or face complete invisibility. I learned that we are overwhelmingly peripheralized and under-represented in public institutions. I learned that some people will yell at me in the street if I look too dykey, and that sometimes drunk men will want to harm me for that same reason.

Queer people can talk to straight people about gay experience until the cows come home, and some of them can empathize, but when push comes to shove, straight people have to step back and let the LGBT2Q community have the microphone on what being queer means and what is needed to support queer inclusivity.

Similarly, I can never know what it’s like to be an Indigenous woman. My best friend is a woman named Jacqui, and she is also First Nation. I have learned a lot about sacred dance and spirituality from her and I have helped the Saskatchewan Aboriginal Women’s Circle Corporation and the Ministry of Justice on the draft framework for ending violence against Indigenous and Aboriginal women and girls. Still, I wouldn’t be the right person to advise on inclusive Indigenous policy: that role belongs to an Indigenous person.

Seeing the world through the eyes of another is a very powerful thing. But regardless of our empathy, we can never fully don the live experience of those who find themselves immersed in everyday oppression. As such, we have to listen to someone when they say that certain words and actions are harmful to their autonomy. We need to give our colleagues space to thrive even when their principles are different from our own.

This is fundamentally what it means to be politically correct. Politically correct culture isn’t trying to harsh on our groove, and it isn’t about censorship, but rather, it is a philosophy of listening. It is agreeing to let the identity, which is not ours, speak for itself, and a willingness to step outside of what we think we know in order to explore new ideas. When we do this, we stop simply speaking about inclusive statements and we start enacting their principles.

We might be tempted to think that things have improved, but organizations still have some difficult work ahead. The other day, I was speaking to an honours student who is afraid of coming out lest individual prejudice impact his research aspirations. Another friend of mine, who is an engineer, didn’t want to come out at work amongst a demographic of straight, middle-aged, male labourers – and who could blame him, when he has found degrading, homophobic slurs scrawled on the bathroom wall? His colleagues talk openly about their personal lives, while he alters pronouns or remains silent altogether.

It was only 2009 when I overheard trans hate in a corporate elevator (from the manager of the marketing department). As a young co-op intern, I was too afraid to speak with Human Resources. This is what minorities are currently facing: claimed, overarching institutional support, but individual prejudices and stereotypes. Diversity statements are a necessity, but human beings aren’t automatons. Corporations may publicize that they accept applications from every race, gender, sexual orientation and disability, but do we as individuals welcome the people behind those applications into the room? [1]

Amy Dakue has a Bachelor of English and enjoys writing about contemporary queer women’s issues, gender/identity politics and ethics. Believing in the power of productive rage, she is a queer activist who also writes under the Feminist Queer Action Network. Dakue lives in Regina.
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